

## PROJECT DESCRIPTIONS

### JULIUS ELO

*Theatre Academy of the University of the Arts Helsinki*

#### **Body as a Stage: Explorations on intimacy**

The workshop is based on various tasks and exercises from my artistic research on *The body of the spectator-experencer in a performance*. It includes bodily encounters, written work and a discussion. The encounters will take place between two participants at a time.

### HENNA-RIIKKA HALONEN

*Academy of Fine Arts of the University of the Arts Helsinki*

**A Throws of dice (between experience and explanation)** is an event or a story that takes place outside, within and in relation to Halonen's work shown at the Research Pavilion exhibition called **Eden, The Po(w)der of Fear**. This event will take place as series of small sequences, which evolution is determined by throws of dice.

### TERO NAUHA

*Theatre Academy of the University of the Arts Helsinki*

#### **“Radical Carnal”**

An investigation of a generic body in artistic practice. Here, body is regarded as carnal and radically foreclosed from our experience, viz., as radical immanence. This will be a ‘performative’ presentation. *Keywords*: speculative materialism, general intellect, carnal bodies, performance art, immaterial labour

### ELINA LIFLÄNDER

*Aalto University, School of Art, Design and Architecture, Helsinki*

**Temporal changes** is an open workshop to discuss and observe, how **rhythm** as an spatio-temporal element is cutting through different art fields and layers of historical human behavior (W.H.McNeill). Via small tasks we explore how this rhythmical approach is connected to the duration, repetition, movement and architectural compositions in a symposium area.

### PASI LYYTIKÄINEN with SIRKKA KOSKONEN and KIRIL KOZLOVSKY

*Sibelius Academy of the University of the Arts Helsinki*

#### **Live Composition Project**

The idea of project is to make a new composition with pen and paper without help of any instrument as ready as possible for the musicians, a singer and a pianist. The composition will be performed immediately after composition process, prima vista, without rehearsals. After the first performance the composition will be repeated with improvisation part.

### KIRSI TÖRMI

*Theatre Academy of the University of the Arts Helsinki*

#### **Shaking**

In this workshop, you can settle down to consider your bodily tensions by using TRE (Tension & Trauma Releasing Exercises) method. You may direct your attention to your inner gallery of motion: What kind of choreographies, movements, tensions, positions, attitudes do you want to let go?

### ITAY ZIV

*Academy of Fine Arts of the University of the Arts Helsinki*

**Survival Writing** will be a screening of a short video of Itay Ziv reading one of his letters written as a part of his doctoral dissertation.