

# TAhTO Doctoral Programme in artistic research

## Closing Event – Critical celebration

December 11<sup>th</sup> 2015

**VENUE:** *Studionäyttämö*, LUME Media Center (Hämeentie 135 C), Arabia Campus, Aalto University School of Arts, Design and Architecture, Helsinki

The TAhTO Doctoral Programme in artistic research (2012–2015) was an expedition with both *general* and *individual* aims. Now, at the time of its closing, we have the opportunity to reassess the framework, the tactics and the aims with which we had set out on that expedition almost four years ago. Run jointly by the *University of the Arts Helsinki* and the *Aalto University* TAhTO organizes a Closing Event on Friday December 11<sup>th</sup> 2015 with a program that consists of talks and discussions by TAhTOs Doctoral Students, its Board and Steering Group members as well as invited guests. TAhTO has been partly funded by the *Academy of Finland*.

The three themes that the Programme set for itself were 1) the Methodology and Practices of artistic research 2) Art Aesthetics and Society and 3) New Artistic agency. Each of these aims was directed – simultaneously – at the betterment of the institutional conditions and societal scope of artistic research *and* at enabling individual Artists to find productive paths as artistic researchers.

It is evident that during the four years much has changed, individually and in more general terms. There have been many great individual and collective accomplishments, but just as many ideas have been rerouted or have reached dead ends. But most importantly, the world around us has changed. What does it mean now, at this particular moment in time, to examine how various political imperatives – whether ecological, economic or administrative – are translated into the language of art? Or, having advocated change for arts and art institutions as the precondition for individual emancipation, how exactly have we been able to change? What kind of responsibility have we been able to take for the future development of the field as a whole? It is these changes that are the target of this Closing Event – a critical celebration. Warmly welcome to share these reflections!

[www.artisticresearch.fi/tahto/events/closing-event-critical-celebration/](http://www.artisticresearch.fi/tahto/events/closing-event-critical-celebration/)



## PROGRAM

Friday 11.12.2015

9:30 COFFEE

### 10:00 Opening words

Prof. **Liisa Ikonen**, Aalto University School of Arts, Design and Architecture

### 10:15 What will remain of TAhTO? A publication on the Research Catalogue and more

Prof. **Annette Arlander**, Theatre Academy of the University of the Arts Helsinki

### 10:45 Collaborations among TAhTO

Prof. **Esa Kirkkopelto**, Theatre Academy of the University of the Arts Helsinki

### 11:30 Statues and statutes – critical, yet celebratory remarks on artistic research

Prof. **Harri Laakso**, Aalto University School of Arts, Design and Architecture

12:15 LUNCH (not included)

### 13:30 Fragmented collaboration – TAhTO Doctoral Students views

*University of the Arts Helsinki and Aalto University:*

**Julius Elo, Henna-Riikka Halonen, Dirk Hoyer, Kiril Kozlovsky, Sirkka Kosonen, Elina Lifländer, Pasi Lyytikäinen, Tero Nauha, Kirsi Törmi, Itay Ziv**

15:00 COFFEE

### 15:30 Panel: Monologues and dialogues

*Chair:*

Prof. **Mika Elo**, Academy of Fine Arts of the University of the Arts Helsinki

*Panelists:*

Prof. **Ylva Gislén**, Faculty of Fine and Performing arts, Lund University  
Artist, Researcher **Teemu Mäki**

Prof. **Juha Suoranta**, University of Tampere, School of Social Sciences and Humanities  
Adjunct Prof. **Dorita Hannah**, Aalto University School of Arts, Design and Architecture

Prof. **Harri Laakso**, Aalto University School of Arts, Design and Architecture

Prof. **Susanna Helke**, Aalto University School of Arts, Design and Architecture

17:00 Closing event closes